

**Mary Milton** - freelance location sound recordist - Bristol  
tel: 07974 729064 - mail(at)marymilton.co.uk - www.marymilton.co.uk

I have been working as a recordist for over 23 years and have built up experience of many programme styles and methods of work.

#### Recent Credits

**Flog It** - BBC/RDF

**Panorama** – Britain on the Fiddle – BBC

**Countryfile** – BBC

**The One Show** – BBC/Tigress

**Springwatch / Autumnwatch** – BBC NHU

**Grand Designs** – CH4 / Boundless

**Sounds of the Cinema** – BBC4

**Food and Drink** - BBC

#### Previous work (Documentary Features)

**Set the Piano Stool on Fire** (Dir Mark Kidel)

*“One of the most fascinating films about pianists ever made”* The Independent

**Sisters in Law** - Channel 4 - 11 weeks filming in Cameroon for this multi award winning observational documentary on women and the justice system. Super 16mm film. Dir Kim Longinotto. Grierson Award 2005, Prix de Art et Essai, Cannes 2005. ...and many more.

Also **Rough Aunties, Gaea Girls, Runaway, The Day I Will Never Forget and Hold Me Tight Let Me Go** with the same director.

**The Doctor Who Hears Voices** Channel 4 / Kudos. Mix of documentary and drama shot in an observational documentary style, exploring mental health issues. Dir. Leo Regan

Also **Comfortably Numb** with the same director

#### Previous work (General Factual)

**Dispatches** Diverse/Channel 4. Kids can't count

**Secret Millionaire** (CH4/RDF)

**Dr Who Confidential** (BBC)

**Any Dream Will Do** (BBC)

**Living with the Wolf Man** Tigress/Animal Planet

**They Sold a Million** (BBC Wales)

**Bargain Hunt** (BBC)

**Someone to Watch Over Me** (BBC)

I have my own kit with all the normal location equipment including 4 radio mics and the latest Sound Devices 664 mixer / recorder. I have worked on documentaries, magazines, wildlife, corporate, news, commercials and some drama. I've worked on many programmes dealing with difficult or sensitive issues and as well as the more regular work and I enjoy working on programmes with challenging content.

Full driving licence.

Many immunisations for foreign travel.

CRB checked. Enhanced Mar 2011

Member of the Institute of Broadcast Sound

BA (Hons) Communication & Media Production, Bournemouth University

**More details can be found on my website at [www.marymilton.co.uk](http://www.marymilton.co.uk)**